All I Care About

-Intro: sounds like “we want billy” 4 times... 1st time do nothing, then 3 times, step right, slide together, step left, slide together

-We want billy – stop in place. No movement.
-Where is billy- Step right, left, right arm
-Give us Billy- Step Right, left, left arm
-We want Billy- Step right, left, both arms, turn front
-B. I. Double L. Y.- individual turns Right pose right arm up, left arm downstage, left leg pointed downstage.
-We're all his – turn front, caress sides, dip knees.
-He's our kind of a guy- head roll
--And ooh what luck – strong swaying walk back to platform, “V” formation
-'Cause here he is- on “here” arms sweep up toward top of platform, on “is” hands shimmy

-Billy: Is everybody ready – run offstage

-Billy: All I care about is love – run to billy with fans

-That's what he's here for- pose around Billy on “That's” stand on “for”, in slight “V” formation”

-Billy:- I don't care for wearin' Silk Cravats, Ruby studs, satin Spats - Step right on beat before“I”, fan down at side on outside. Step left on “silk”, fan sweeps slowly up on outside side. Step left on “ruby”, fan sweeps down. Step right on “satin”, fan sweeps up.

-Billy: Don't mean a thing- stop walking, fan stays up.

-Billy: All I care about is love – 3 point turn away from Billy, fan in front of body sideways

-All he cares about is love – lunge away from him starting on “all, then sweep toward him. Move to line just behind him on “love”

-Billy: Gimme two eyes of blue – (moving towards stage right) step right on “Gimme”, fan swaying towards stage right (front). Step left on “two”, fan sways toward stage left (back). Step right “eyes”, fan front. Step left “blue”, fan back.

-Billy: softly sayin' I need you – step right “soft”, fan starts circle front. Step left on “say”. Step right“I”. step left “you”.

-Billy: Let me see her standin' there – step right on “let”. Fan circles opposite direction (back). Step left “see”. Step right “stand”. Step left “there”

-Billy: Honest mister I'm a millionaire – stop moving, and face front on the beat before “honest”, fan down low in front of body (so we can see your face)

-Billy: No no not me – step together, stop grapevine.

-Billy: All I care about is love – 3 point turn away from him, fan in front of body sideways

-All he cares about is love – lunge away starting on “all”, then sweep toward him. Move to line directly behind him on “love”

-Billy- monologue – move fans slightly left and right above your head (both hands on fan)... make sure your fan is moving at the same time/rate/distance as the one next to you. Follow Becky, she is center, and tall, so should be easy to synch.

-Whistling – fans sway down over his head and back/up, two times each, end swaying back/up

-Billy: It may sound odd – fans sweep in circle away from billy (we will need to practice this with the fans, so you know how to maneuver them in the tight space)

-Billy: But all I care about is love – fans in front of face

-That's what he's here for – fans straight up over head,

-Billy: boo boo boo etc... - fans sway down over his head and back/up, two times each, end swaying back/up

-Billy: Honest to god - fans sweep in circle away from billy

-Billy: all I care about is love – fans in front of face

-All he cares about is love - fans straight up over head,

-Billy: show me long long raven hair – walk away from billy. Step with upstage (leg that is away from audience) leg on ”show”, fan sways down in front of you (both hands on fan). Step with downstage leg (leg that is closest to audience) on “long”, fan sweeping up over head. Step upstage leg on “raven”, fan sweeps down. Step downstage leg on “hair”, fan sweeps up.

-Billy: Flowin' down about to there – step US leg on “Flow”, fans move in big circles . DS leg on ”down”. US leg on ”bout”. DS leg on ”there”

-Billy: And when I see her runnin' free - pose on “And” (pose of your choosing). Move
back to him on “runnin’”

-Billy: Keep your money that's enough for me – pose at his sides on “keep”, then go into the circle surrounding him.

-Ah's... Billy: I don't care for drivin' packard cars or smokin' long buck cigars – move in circle around him, fans moving as one big circle.

-Billy: No no not me – move out of circle, into places behind and to the sides of him.

-Billy: all I care about is: stand in place

-Billy: Doing the guy in – move back body facing billy, fan up, behind.

-Billy: Who's pickin' on you - move back body facing away from Billy, fan down, in front.

-Billy: Twisting the wrist – move back, body facing billy, fan up, behind.

-Billy: That's turnin' the screw – both hands on fan above head, fan moves in circle over head, hips roll.

-All He (I) care(s) about is love – on “all”, move to positions surrounding him. On “is”, surround him with fans. On “Love” slowly sway fans.

Walk off and exit on the side of the stage where you ended, exiting as showgirls.